AUTHOR-TITLE INDEX VOLUME 61, 2003

After Mameleh Leapt Out of the Window, Her Furniture Went to the New Tenant (poem). Collette Inez 61: 139 wntr '03

After "Polderland" by Hendrik Marsman (poem). Seamus Deane, 61: 327 spr '03 ALLEN, Ed. A Foolish but Lovable Airport, 61: 692–700 fall '03

ALLEN, Jeffery Renard. Bread and the

Land, 61: 650–71 fall '03 ALMOND, Steve. What It's Like to Be a Man, 61: 298–306 spr '03

And Then . . . And Then (editorial). Robert S. Fogarty, 61: 4 wntr '03

Angelita y Rafael. Valerie Ann Leff, 61: 442–61 sum '03 ARNOLD, Elizabeth. Fall, North Florida

(poem), 61: 726 fall '03 At the Wailing Wall (poem). Jacqueline Osherow, 61: 131 wntr '03

BAKER, Jeffrey M. Miss Mary Philpot, 61: 535–52 sum '03

BALL, Angela. The Dress with Books on It Is Too Small (poem), 61: 321 spr '03 BALL, Angela, tr. Houses (poem) Juan

Carlos Galeano, 61: 320 spr '03 Beans (poem). Andrew Hudgins, 61: 555

sum '03 BECKER, Geoffrey. Great American, 61: 307–18 spr '03

BENDER, Aimee. The 20th-Century War Veteran Club, 61: 208–21 spr '03 Big Joe. Karl Harshbarger, 61: 116–30 wntr

'03 Billy Gardner's Ground Out. Floyd Skloot, 61: 198–207 spr '03

Blood of a Mole. Zdravka Evtimova, 61: 620–23 fall '03

BORENSTEIN, Audrey. The Spy in the Citadel, 61: 390–408 sum '03

BRAU, Edgar. The Forgotten God, tr. Donald A. Yates, 61: 569–71 sum '03 Bread and the Land. Jeffery Renard Allen, 61: 650–71 fall '03

Bridge Playing Ladies, The. Patricia Lear, 61: 5-26 wntr '03

Camp. Ellen Winter, 61: 95-108 wntr '03

CANTOR, Rachel. Paige, 61: 687-91 fall '03

Cardinal (poem). Robert Farnsworth, 61: 725 fall '03

Chain Gang (poem). Rachel Richardson, 61: 721 fall '03

CHESTER, David F. Mazel Tov (poem), 61: 140–41 wntr '03 Chest Pain. Matthew Love, 61: 462–76 sum

'03 Circuses and Art Museums (editorial). Rob-

ert S. Fogarty, 61: 597 fall '03 Clouds (poem). Andrew Hudgins, 61: 554 sum '03

Coastal Warning Displays (poem). John Drury, 61: 727 fall '03

COBB, William J. The Queen of Fruit Cocktail, 61: 27–43 wntr '03

COTTLE, Thomas J. Final Concert, 61: 624–38 fall '03 Cousin Marbury's Marvelous Bombs

(poem). Andrew Hudgins, 61: 556 sum 703

Coyotes. Andrew Porter, 61: 153-67 wntr '03

Curly Hamson Learns How to Eat. Carl Schiffman, 61: 345–59 spr '03 Cut Hair of Nuns, The (poem). Valerie Wohlfeld, 61: 319 spr '03

DAY, Cathy. The Last Member of the Boela Tribe, 61: 598-619 fall '03 Dead Men. Rick DeMarinis, 61: 251-54 spr

DEANE, Seamus. After "Polderland" by

Hendrik Marsman (poem), 61: 327 spr '03 Death and Language. Gordon Lish, 61: 255–

68 spr '03 DeMARINIS, Rick. Dead Men, 61: 251-54

spr '03 Dissections. David M. Lobenstine, 61: 672– 86 fall '03

Dog, Cat, Man, Bird, Bear, Wind, Day (poem). Marc Pietrzykowski, 61: 146–47 wntr '03

Doorman, The. Rob Yardumian, 61: 335-44 spr '03

DORBIN, Sariah. Shelter, 61: 742-51 fall '03

Dreams and Dreaming (editorial). Robert S. Fogarty, 61: 389 sum '03 Dress with Books on It Is Too Small, The

(poem), Angela Ball, 61: 321 spr '03 DRURY, John. Coastal Warning Displays (poem), 61: 727 fall' 03

Engineering Problem, An (poem). Michael Spence, 61: 560–61 sum '03

ESTES, Angie. A History of Reality (poem), 61: 719 fall '03

Events Leading Up to the Accident, The. Stephanie Koven, 61: 149–52 wntr '03 EVTIMOVA, Zdravka. Blood of a Mole,

61: 620–23 fall '03

Exile Speaks, The (poem). Virgil Suárez, 61: 565 sum '03

Fall, North Florida (poem), Elizabeth Arnold, 61: 726 fall '03

FARNSWORTH, Robert. Cardinal (poem), 61: 725 fall '03

Final Concert. Thomas J. Cottle, 61: 624–38 fall '03

FLEMING, Bruce. A Student's Guide to the Classics, 61: 477–97 sum '03 FOGARTY, Robert S. And Then . . . And

Then (editorial), 61: 4 wntr '03

—. Circuses and Art Museums (edito-

rial), 61: 597 fall '03

Dreams and Dreaming (editorial),
61: 389 sum '03

In Search of Memory (editorial), 61: 197 spr '03

Foolish but Lovable Airport, A. Ed Allen, 61: 692–700 fall '03

Forgotten God, The, by Edgar Brau, tr. Donald A. Yates, 61: 569-71 sum '03

Forty Acres and a Pool. Linnea Johnson, 61: 109–115 wntr '03 FRAZIER, John. The Little Deer or Storm

Brewing (poem), 61: 331 spr '03 FRIED, Daisy. Neat Hair (poem), 61: 148 wntr '03

GALEANO, Juan Carlos. Houses (poem), tr. Anglea Ball, 61: 320 spr '03

GEORGEOLIANI, Dinara, and Mark Halperin, trs. Short Prose about M. from House of Days by Viktor Sosnora, 61: 360-66 spr '03

GOETSCH, Douglas. Riding in the Buick (poem), 61: 713 fall '03

GOÉTZ, Joseph W. Is Nothing Sacred? The Eclipse of the Holy in Contemporary Christianity, 61: 288–97 spr '03

GORLIN, Deborah. True Nature (poem), 61: 144–45 wntr '03 Great American. Geoffrey Becker, 61: 307–

18 spr '03 Great Wall of California, The. Robert Solomon, 61: 168–78 wntr '03

GREEN, Daniel. Postmodern American Fiction, 61: 729–41 fall '03

GREEN, S.J.D. Letter from London, 61:367-69 spr '03

GREENBERG, Arielle. Sunday School; The Professor's Daughter (poems), 61: 324– 25 spr '03

GREGER, Debora. Letter Stiffened by Whalebone (poem), 61: 722–23 fall '03 GRENNAN, Eamon. Signifiers (poem), 61:

326 spr '03 GRIFFITH, Vivé. A Zebra Has Nothing to Do with Poetry (poem), 61: 716–17 fall '03

HALPERIN, Mark, and Dinara Georgeoliani, trs. Short Prose about M. from House of Days by Viktor Sosnora, 61: 360-66 spr '03

HARSHBARGER, Karl. Big Joe, 61: 116-30 wntr '03

HECHT, Tobias, tr. Other Persons by Juan José Millás, 61: 577–79 sum '03

His Imaginary Friend (poem). Andrew Hudgins, 61: 553 sum '03

History of Reality, A (poem). Angie Estes, 61: 719 fall '03 Homophobia: The Fear of Homosexuality

(poem). Lewis Turco, 61: 564 sum '03 Hoopoe's Crown, The (poem). Jacqueline Osherow, 61: 132–37 wntr '03

Houses (poem). Juan Carlos Galeano, tr. Angela Ball, 61: 320 spr '03

HUDGINS, Andrew. Beans; Clouds; Cousin Marbury's Marvelous Bombs; His Imaginary Friend; Pacifist (poems), 61: 553-57 sum '03

IAGNEMMA, Karl. Kingdom, Order, Species, 61: 269–87 spr '03

INEZ, Collette. After Mameleh Leapt Out of the Window, Her Furniture Went to the New Tenant (poem), 61: 139 wntr '03

In Search of Memory (editorial). Robert S. Fogarty, 61: 197 spr '03 Insomnia (poem). Carol Moldaw, 61: 142– 43 wntr '03

Is Nothing Sacred? The Eclipse of the Holy in Contemporary Christianity. Joseph W. Goetz, 61: 288–97 spr '03

J. D. Leon Rooke, 61: 44–48 wntr '03 JOHNSON, Dick. The Partners (poem), 61: 328–29 spr '03

JOHNSON, Linnea. Forty Acres and a Pool, 61: 109–115 wntr '03

JUSTICE, Jean Ross. The Next to Last Line, 61: 498–505 sum '03

Kanchanaburi (poem). Kelly McGuinness, 61: 566-67 sum '03

KEY, Franny. Still Life with Jackie O (poem), 61: 720 fall '03 Kingdom, Order, Species, Karl Jagnemm.

Kingdom, Order, Species. Karl Iagnemma, 61: 269–87 spr '03 KOVEN, Stephanie. The Events Leading Up to the Accident, 61: 149–52 wntr '03

KRAUS, Carolyn. Proteus, 61: 516–24 sum

Last Member of the Boela Tribe, The. Cathy Day, 61: 598-619 fall '03

Leaf Bee (poem). Christopher Patton, 61: 562-63 sum '03

LEAR, Patricia. The Bridge Playing Ladies, 61: 5-26 wntr '03

LEFF, Valerie Ann. Angelita y Rafael, 61: 442-61 sum '03

Letter from London. S.J.D. Green, 61:367–69 spr '03

Letter Stiffened by Whalebone (poem). Debora Greger, 61: 722–23 fall '03 LISH, Gordon. Death and Language, 61: 255-68 spr '03

Little Deer or Storm Brewing, The (poem). John Frazier, 61: 331 spr '03 LOBENSTINE, David M. Dissections, 61:

672–86 fall '03 LOGAN, William. Noah (poem), 61: 558

sum '03 LOVE, Matthew. Chest Pain, 61: 462–76 sum '03

MA, Kathryn. What I Know Now, 61: 68-87 wntr '03

MacGREGOR, Neil. "A Pentecost in Trafalgar Square," 61: 752–66 fall '03 McGUINNESS, Kelly. Kanchanaburi

(poem), 61: 566-67 sum '03 McKENDRY, Jo. Uncle Gerard, 61: 88-94 wntr '03

McLAIN, Paula. Perfect Vertigo (poem), 61: 334 spr '03

MAGORIAN, James. Primavera (poem), 61: 332–33 spr '03

Mazel Tov (poem). David F. Chester, 61: 140-41 wntr '03

MEYERS, Jeffrey. Mosaics: A Memoir of Childhood, 61: 222–50 spr '03 MILLAS, Juan José. Other Persons, tr.

Tobias Hecht, 61: 577–79 sum '03 MILLER, James Thomas. The Yellow Hours: A Delta Song and Dance West (poem) 61: 714–15 fall '03

Miss Mary Philpot. Jeffrey M. Baker, 61: 535–52 sum '03

MOLDAW, Carol. Insomnia (poem), 61: 142–43 wntr '03

Mosaics: A Memoir of Childhood. Jeffrey Meyers, 61: 222–50 spr '03

Neat Hair (poem). Daisy Fried, 61: 148 wntr '03 Next to Last Line, The. Jean Ross Justice,

61: 498–505 sum '03 Noah (poem). William Logan, 61: 558 sum

NORDHAUS, Jean. To Tell a Sorrow (poem), 61: 138 wntr '03

OATES, Nathan. Running Rapids, 61: 701-12 fall '03

OSBORN, Carolyn. The Weak Sister, 61: 506-15 sum '03

OSHEROW, Jacqueline. At the Wailing Wall; The Hoopoe's Crown (poems), 61: 131–37 wntr '03

Other Persons by Juan José Millás, tr. Tobias Hecht, 61: 577–79 sum '03 Outside Valentine. Liza Ward, 61: 49–67 wntr '03

Pacifist (poem). Andrew Hudgins, 61: 557 sum '03

Paige. Rachel Cantor, 61: 687–91 fall '03 PARKER, Alan Michael. Whoosh (poem), 61: 330 spr '03 Partners, The (poem). Dick Johnson, 61: 328–29 spr '03

PATTON, Christopher. Leaf Bee (poem), 61: 562–63 sum '03

"Pentecost in Trafalgar Square, A." Neil MacGregor, 61: 752–66 fall '03 PENUEL, John, tr. The Wardrobe, Forefa-

thers, and Death by Julio Ramón Ribeyro, 61: 572–76 sum '03

Perfect Vertigo (poem). Paula McLain, 61: 334 spr '03

Pictures, Tears, Lights, and Seats. John Walsh, 61: 767–82 fall '03 PIETRZYKOWSKI, Marc. Dog, Cat, Man, Bird, Bear, Wind, Day (poem), 61: 146–

47 wntr '03 Plato Didn't Feel Like a Great Philosopher (poem). Charles Harper Webb, 61: 718 fall '03

Poem to the Novel (poem). Lee Upton, 61: 568 sum '03

PORTER, Andrew. Coyotes, 61: 153-67 wntr '03

Postmodern American Fiction. Daniel Green 61: 729–41 fall '03

Primavera (poem). James Magorian, 61: 332–33 spr '03

Professor's Daughter, The (poem). Arielle Greenberg, 61: 325 spr '03 Proteus. Carolyn Kraus, 61: 516–24 sum '03

Queen of Fruit Cocktail, The. William J. Cobb, 61: 27-43 wntr '03

RAKOFF, Joanna Smith. Trash (poem), 61: 322-23 spr '03

RIBEYRO, Julio Ramón. The Wardrobe, Forefathers, and Death, tr. John Penuel, 61: 572–76 sum '03

RICHARDSON, Rachel. Chain Gang (poem), 61: 721 fall '03

Riding in the Buick (poem). Douglas Goetsch, 61: 713 fall '03 ROOKE, Leon, J. D., 61: 44–48 wntr '03

ROSENSTONE, Robert A. Spaseeba, Tricky Dick! Research and the Cold War, 61: 525–34 sum '03

Running Rapids. Nathan Oates, 61: 701–12 fall '03

Salinger's Nine Stories: Fifty Years Later, Dominic Smith, 61: 639–49 fall '03

SCHIFFMAN, Carl. Curly Hamson Learns How to Eat, 61: 345–59 spr '03

Sea Creatures of the Deep (poem). Megan Snyder-Camp, 61: 724 fall '03

Shelter. Sariah Dorbin, 61: 742–51 fall '03 Short Prose about M. from House of Days. Viktor Sosnora, trs. Dinara Georgeoliani and Mark Halperin, 61: 360–66 spr '03

and Mark Halperin, 61: 360–66 spr '03 Signifiers (poem). Eamon Grennan, 61: 326 spr '03

Singing in the Rain (poem). Elizabeth Smither, 61: 728 fall '03 SKLOOT, Floyd. Billy Gardner's Ground Out, 61: 198–207 spr '03

SMITH, Dominic. Salinger's Nine Stories: Fifty Years Later, 61: 639–49 fall '03 SMITHER, Elizabeth. Singing in the Rain

(poem), 61: 728 fall '03 SNYDER-CAMP, Megan. Sea Creatures of

the Deep (poem), 61: 724 fall '03
SOLOMON, Robert. The Great Wall of
California, 61: 168–78 wntr '03

SOSNORA, Viktor. Short Prose about M. from House of Days, trs. Dinara Georgeoliani and Mark Halperin, 61: 360–66 spr '03

Spaseeba, Tricky Dick! Research and the Cold War. Robert A. Rosenstone, 61: 525–34 sum '03

SPENCE, Michael. An Engineering Problem (poem), 61: 560–61 sum '03

Spy in the Citadel, The. Audrey Borenstein, 61: 390-408 sum '03

Still Life with Jackie O (poem). Franny Key, 61: 720 fall '03

Student's Guide to the Classics, A. Bruce Fleming, 61: 477–97 sum '03 SUAREZ, Virgil. The Exile Speaks (poem),

61: 565 sum '03 Sunday School (noem), Arielle Greenberg.

Sunday School (poem). Arielle Greenberg, 61: 324 spr '03 To Tell a Sorrow (poem). Jean Nordhaus,

61: 138 wntr '03 Trash (poem). Joanna Smith Rakoff, 61:

322-23 spr '03 TREVANIAN. Waking to the Spirit Clock,

61: 409–41 sum '03 True Nature (poem). Deborah Gorlin, 61:

144-45 wntr '03 TURCO, Lewis, Homophobia: The Fear of

Homosexuality (poem), 61: 564 sum '03 20th-Century War Veteran Club, The. Aimee Bender, 61: 208–21 spr '03

Uncle Gerard. Jo McKendry, 61: 88–94 wntr '03

UPTON, Lee. Poem to the Novel (poem), 61: 568 sum '03

VAN CLEAVE, Ryan G. Winter Fighting (poem), 61: 559 sum '03

Waking to the Spirit Clock. Trevanian, 61: 409-41 sum '03

WALSH, John. Pictures, Tears, Lights, and Seats, 61: 767–82 fall '03

WARD, Liza. Outside Valentine, 61: 49-67 wntr '03

Wardrobe, Forefathers, and Death, The, by Julio Ramón Ribeyro, tr. John Penuel, 61: 572–76 sum '03

Weak Sister, The. Carolyn Osborn, 61: 506-15 sum '03

WEBB, Charles Harper. Plato Didn't Feel Like a Great Philosopher (poem), 61: 718 fall '03 What I Know Now. Kathryn Ma, 61: 68-87 wntr '03

What It's Like to Be a Man. Steve Almond, 61: 298–306 spr '03

Whoosh (poem). Alan Michael Parker, 61: 330 spr '03

WINTER, Ellen. Camp, 61: 95–108 wntr '03

Winter Fighting (poem). Ryan G. Van Cleave, 61: 559 sum '03

WOHLFELD, Valerie. The Cut Hair of Nuns (poem), 61: 319 spr '03

YARDUMIAN, Rob. The Doorman, 61: 335–44 spr '03

YATES, Donald A. tr. The Forgotten God by Edgar Brau, 61: 569–71 sum '03 Yellow Hours, The: A Delta Song and

Dance West (poem). James Thomas Miller, 61: 714–15 fall '03

Zebra Has Nothing to Do with Poetry, A (poem), Vivé Griffith, 61: 716–17 fall '03

Book Reviews

Afterlife of Objects, The, by Dan Chiasson, 61: 785–86 fall '03

Animal Attractions: Nature on Display in American Zoos by Elizabeth Hanson, 61: 580 sum '03

Area Code 212 by Frederick Seidel, 61: 584-85 sum '03

Ascher, Marcia. Mathematics Elsewhere: An Exploration across Cultures, 61: 371–72 spr '03

Atonement by Ian McEwan, 61: 179-80 wntr '03

Barbecued Husbands by Betty Mindlin, 61: 580-81 sum '03

Biele, Joelle. White Summer, 61: 587 sum '03

By Reason of Breakings by Andrew Zawacki, 61: 184-85 wntr '03

Can You Relax at My House by Michael Earl Craig, 61: 375-76 spr '03

Carson, Anne, tr. If Not, Winter by Sappho, 61: 374 spr '03

Chiasson, Dan. The Afterlife of Objects, 61: 785–86 fall '03

Chime, The, by Cort Day, 61: 182–83 wntr

Collected Poems by Sally Purcell, 61: 584 sum '03

Cosmopolis by Don DeLillo, 61: 581 sum '03

Craig, Michael Earl. Can You Relax at My House, 61: 375-76 spr '03

Cuba Picturing Change by E. Wright Ledbetter, essays by Louis A. Pérez Jr. and Ambrosio Fornet, 61: 371 spr '03

- Day, Cort. The Chime, 61: 182–83 wntr '03 Dear Paramount Pictures by Iqbal Pittalwala, 61: 787 fall '03 DeLillo, Don. Cosmopolis, 61: 581 sum '03
- Eat Quite Everything You See by Leslie Adrienne Miller, 61: 377 spr '03 Eggers, Dave. You Shall Know Our Veloc-
- ity, 61: 373 spr '03
 Either/Ur by Shawn Sturgeon, 61: 788 fall
- Elliott, Stephen. What It Means to Love You, 61: 784 fall '03
- Fatton, Robert, Jr. Haiti's Predatory Republic: The Unending Transition to Democracy, 61: 180 wntr '03'
- Field, Miranda. Swallow, 61: 182 wntr '03 Finger Bone, The, by Kevin Prufer, 61: 376–77 spr '03
- Fornet, Ambrosio, and Louis A. Pérez Jr., essays. *Cuba Picturing Change* by E. Wright Ledbetter, 61: 371 spr '03
- Franzen, Jonathan. How to Be Alone, 61: 370 spr '03
- Goett, Lise. Waiting for the Paraclete, 61: 375 spr '03
- Gravedigger's Birthday, The, by B. J. Ward, 61: 184 wntr '03
- Gromes, Samuel, and Yumiko Tsumura, trs. Let Those Appear by Kazuko Shiraishi, 61: 185–86 wntr '03
- Haiti's Predatory Republic: The Unending Transition to Democracy by Robert Fatton Jr., 61: 180 wntr '03
- Hanson, Elizabeth. Animal Attractions: Nature on Display in American Zoos, 61: 580 sum '03
- How to Be Alone by Jonathan Franzen, 61: 370 spr '03
- If Not, Winter by Sappho, tr. Anne Carson, 61: 374 spr '03
- Imagining Numbers by Barry Mazur, 61: 370–71 spr '03
- Knots: Mathematics with a Twist by Alexei Sossinsky, tr. Giselle Weiss, 61: 185 wntr '03
- Kurzke, Hermann. Thomas Mann: Life as a Work of Art, tr. Leslie Wilson, 61: 373 spr '03
- Ledbetter, E. Wright. Cuba Picturing Change with essays by Louis A. Pérez Jr. and Ambrosio Fornet, 61: 371 spr '03
- Let Those Appear by Kazuko Shiraishi, tr. Samuel Gromes and Yumiko Tsumura, 61: 185–86 wntr '03
- Lewis, Michael. Moneyball, 61: 783 fall '03 Lilla, Mark. The Reckless Mind: Intellectuals in Politics, 61: 180–81 wntr '03 Lindner, April. Skin, 61: 585–86 sum '03

- McEwan, Ian. Atonement, 61: 179-80 wntr
- Mackowski, Joanie. The Zoo, 61: 785 fall '03
- Martin, Charles. Starting from Sleep: New and Selected Poems, 61: 586 sum '03
- Mathematics Elsewhere: An Exploration across Cultures by Marcia Ascher, 61: 371–72 spr '03
- Mazur, Barry. Imagining Numbers, 61: 370–71 spr '03
- Merwin, W.S., tr. Voices by Antonio Porchia, 61: 787–88 fall '03
- Miller, Leslie Adrienne. Eat Quite Everything You See, 61: 377 spr '03
- Mindlin, Betty. Barbecued Husbands, 61: 580–81 sum '03
- Moneyball by Michael Lewis, 61: 783 fall
- Negroni, Maria. Night Journey, tr. Anne Twitty, 61: 374–75 spr '03
- Night Journey by María Negroni, tr. Anne Twitty, 61: 374–75 spr '03
- Now the Green Blade Rises by Elizabeth Spires, 61: 786–87 fall '03
- Oe, Kenzaburo. Somersault, 61: 582–83 sum '03
- One World: The Ethics of Globalization by Peter Singer, 61: 581–82 sum '03
- Pérez, Louis A., Jr., and Ambrosio Fornet. essays. Cuba Picturing Change by E. Wright Ledbetter, 61: 371 spr '03
- Pittalwala, Iqbal. Dear Paramount Pictures, 61: 787 fall '03
- Porchia, Antonio. Voices, tr. W.S. Merwin, 61: 787–88 fall '03
- Portable Promised Land, The, by Toure, 61: 186 wntr '03
- Prufer, Kevin. The Finger Bone, 61: 376–77 spr '03
- Purcell, Sally. Collected Poems, 61: 584 sum '03
- Reckless Mind, The: Intellectuals in Politics by Mark Lilla, 61: 180–81 wntr '03
- Report from the Border, A, by Anne Stevenson, 61: 583–84 sum '03
- Robertson, Robin. Slow Air, 61: 783-84 fall '03
- Sappho. If Not, Winter, tr. Anne Carson, 61: 374 spr '03
- Seidel, Frederick. Area Code 212, 61: 584– 85 sum '03
- Shadow of Heaven by Ellen Bryant Voigt, 61: 183–84 wntr '03
- Shiraishi, Kazuko. Let Those Appear, tr. Samuel Gromes and Yumiko Tsumura, 61: 185–86 wntr '03
- Singer, Peter. One World: The Ethics of Globalization, 61: 581–82 sum '03
- Skin by April Lindner, 61: 585–86 sum '03

Slow Air by Robin Robertson, 61: 783-84 fall '03

Somersault by Kenzaburo Oe, 61: 582-83 sum '03

Sossinsky, Alexei. Knots: Mathematics with a Twist, tr. Giselle Weiss, 61: 185 wntr '03

Spar by Karen Volkman, 61: 181-82 wntr '03

Spires, Elizabeth. Now the Green Blade Rises, 61: 786-87 fall '03

Starting from Sleep: New and Selected Poems by Charles Martin, 61: 586 sum '03 Stevenson, Anne. A Report from the Border,

61: 583–84 sum '03 Stories of Freedom in Black New York by

Shane White, 61: 373–74 spr '03 Sturgeon, Shawn. Either/Ur, 61: 788 fall '03 Swallow by Miranda Field, 61: 182 wntr '03

Thomas Mann: Life as a Work of Art by Hermann Kurzke, tr. Leslie Wilson, 61: 373 spr '03

Toure. The Portable Promised Land, 61: 186 wntr '03

Truth and Truthfulness by Bernard Williams, 61: 583 sum '03

Tsumura, Yumiko, and Samuel Gromes, trs. Let Those Appear by Kazuko Shiraishi, 61: 185–86 wntr '03

Twitty, Anne, tr. Night Journey by María Negroni, 61: 374–75 spr '03

Voices by Antonio Porchia, tr. W.S. Merwin, 61: 787–88 fall '03 Voigt, Ellen Bryant. Shadow of Heaven, 61:

183-84 wntr '03 Volkman, Karen. Spar, 61: 181-82 wntr '03

Waiting for the Paraclete by Lise Goett, 61: 375 spr '03

Ward, B. J. The Gravedigger's Birthday, 61: 184 wntr '03

Weiss, Giselle, tr. Knots: Mathematics with a Twist by Alexei Sossinsky, 61: 185 wntr '03

What It Means to Love You by Stephen Elliott, 61: 784 fall '03

White, Shane. Stories of Freedom in Black New York, 61: 373–74 spr '03 White Summer by Joelle Biele, 61: 587 sum

'03
Why I Am a Catholic by Garry Wills, 61:

186 wntr '03 Williams, Bernard. Truth and Truthfulness, 61: 583 sum '03

Wills, Garry. Why I Am a Catholic, 61: 186 wntr '03

Wilson, Leslie, tr. Thomas Mann: Life as a Work of Art by Hermann Kurzke, 61: 373 spr '03

You Shall Know Our Velocity by Dave Eggers, 61: 373 spr '03 Zawacki, Andrew. By Reason of Breakings, 61: 184–85 wntr '03

Zoo, The, by Joanie Mackowski, 61: 785 fall

(Contributors, continued from p. 790)

Country. FRANNY KEY was a Henry Hoyns Fellow at the University of Virginia. She currently teaches at the Madeira School, JAMES THOMAS MILLER is an M.A. student at Mississippi State University. He has work forthcoming in New Delta Review. RACHEL RICHARDSON is a student in the creative writing M.F.A. program at the University of Michigan, and also facilitates a poetry workshop in a men's prison. Her work has appeared in Witness. ELIZABETH SMITHER was the first woman to be named New Zealand poet laureate (2001-03). She has published twelve collections of poetry as well as novels and short stories. Her most recent publications are a collection of poems, Red Shoes, and a novel, The Sea Between Us. MEGAN SNYDER-CAMP is currently enrolled in the M.F.A. program at the University of Washington, where she was recently awarded the Joan Gravston Award in poetry. CHARLES HARPER WEBB's latest book of poems, Tulip Farms and Leper Colonies, was published in 2001 by BOA Editions. In 2002 he edited Stand Up Poetry: An Expanded Anthology. He is the recipient of grants from Whiting and Guggenheim Foundations and teaches at California State University, Long Beach.

